

VISIT...

LANZAROTE
Caliente.COM

ONE FOOT WRONG

Words and Music by ALECIA MOORE
and FRANCIS EG WHITE

With a groove

Gm F Db Ebm/Gb

mf

Am I sweat - ing, — or are — these tears — on — my face? —
Does an - y - one see — this? — Luck - y me, I guess I'm — the cho - sen one. —

Gm F Db Ebm/Gb

— Should I be hun - gry? — I can't re - mem - ber the last — time that — I ate. —
— Col - or and mad - ness, — first in line — I put — my mon - ey down. —

Gm F Db Cb

Call some-one, — I need a friend to talk — me down. — But
Some free-dom, — it's the tin-i-est cell, — it's hell. —

Bbm Ab Gb Ebm7

one foot wrong and I'm gon-na fall, — some-bod-y gets — it, some-bod-y gets — it. { Put (D.S.) Just

Bbm Ab Gb Ebm7

one foot wrong and I'm gon-na fall, — some-bod-y gets — it, some-bod-y gets — it. All the

Fm Ab Ebm7 Gb

lights are — on, but I'm in the dark. — Who's gon-na find — me, who's gon-na find — me? Just

To Coda 1

Bbm Ab Gb Ebm

one foot wrong, you'll have to love me when I'm gone.

2

Ebm Bbm7/Ab

Some peo-ple find the beau-ty in all of this,

I go straight to the dark side, the a-byss. If it's bad, is it al-ways my fault?

Bbm Ab Gb Ebm7

Or did some bod-y bring me down? Did some-bod-y bring me down?

Bbm Ab Gb Ebm7

Did some-bod - y bring - me down? —

Bbm Ab Gb Ebm7

One foot wrong and I'm gon - na fall. — I put

Bbm Ab Gb Ebm7

one foot wrong and I'm gon - na fall. — I put

D.S. al Coda

CODA

Have to love me when - I'm gone, — love me when - I'm gone.

Ebm7 **Bbm** **Ab** **Gb**

_____ you'll have to love me when _ I'm gone. _____

Ebm7 **Bbm** **Ab** **Gb**

You'll have to love me when _ I'm gone. _____

Vocal tacet on repeats

Ebm7 **Bbm** **Ab** **Gb**

Repeat and Fade	Optional Ending
Ebm7	